Hello Everyone,

I am writing you as I am doing a survey around the artistic path of women in the current art world.

Since the beginning of my career, I faced many challenges related to my status as a female artist. From that, I seek to design a board game playfully approaching certain taboos in the art world. The game offers the opportunity to embrace the professional career of female artists and curators.

The game is an adaptation of the game “Career” created by James Cooke Brown in the United States after the Second World War. In short, in this game, players choose their winning formulas by dividing 60 points between three criteria: money, happiness and fame. For instance, I can decide to devote 30 points to money, 10 to fame and 20 to happiness. Careers are diverse: politics, business, showbiz, astronauts, farmers, sailors, etc. Each career brings you points of money, happiness and fame but some are more focus on money (as politics and business) whereas others will bring you more happiness (farmer, sailing) or fame (showbiz, astronauts). So depending on your original formula, you will tend to choose specifics careers to reach your goal.

I wish to adapt the game to the career of women in the art world. Careers will be divided between: gallery, museum, art school, teacher, mother, part-time job, alternative art space, etc.

Besides, I aim to complexity the game by adding “ethics” in the winning formula. So gamers will have to divide their 60 points among: money, happiness, fame and also ethics. Finally, while money is the sole exchange tool in the original game, I wish to add “networking points” as a game currency.

In order to conceptualize the game, I am currently collecting testimonials from female artists, art historians, critics, gallery assistants and curators tracing their backgrounds in the art world and the obstacles they have faced so far. All testimonies will remain anonymous and only devoted to the conception of this game.

I thank you in advance for your help.

Olivia Hernaïz

Survey

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| Name: (optional)  |

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| Age:  |

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| Sexual orientation:  |

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| Work: yes / no – full time/part time For how long have you been working? Which area do you work in? Is it related to your artistic practice? |

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| Artistic practice: which media?  |

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| Studies: artistic or other  |

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| Beginning of the artistic career: year  |

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| Gallery: yes / no, current/ past, when did the collaboration started? Is it a punctual collaboration or permanent one? |

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| Exhibition in an institution (art centre, museums): yes / no, which and when?  |

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| Sales to collectors: yes / no – partial production support or financing important enough to live from? |

Sexism

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| Have you once been discouraged by an actor of the art world telling you that as a woman, you had less chance of succeeding? If so, what did he/she said and how did you react? |

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| Have you ever heard sexist comments about your artistic practice? (for instance, your work is very feminine, cute). By whom and how did you react?  |

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| Have you ever met people who were surprised that you were the author of the work as a woman? And why (your work was considered too physical, ambitious, dangerous, etc.)? |

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| Have you been invited to an exhibition "Women only"? Did you participate or not and, for what reasons? |

Sexual harassment

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| Have you been sexually harassed by an actor in the art world? If so, can you describe the situation, the position of the actor towards you (curator, artist, curator, gallery owner, collector, journalist, etc.) and your reaction?  |

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| Have you ever been scared of an actor in the art world who threatened you physically or verbally? What was his position towards you and how did you react?  |

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| Have you ever been advised to use your charms to gain recognition in the art world? Can you explain the situation? |

Sexual orientation

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| Have you hidden your sexual orientation to avoid stigma in the art world? Can you explain the situation? |

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| Has your sexual orientation ever helped you to get recognition (exposure/work) in the art world? Can you explain? |

Couple

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| Has your former/current partner ever prevented you from advancing in your professional career? If so, how and what was your reaction?  |

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| Does your former/current partner support you in your professional career? If yes, how (creatively, financially) and what was your reaction? |

Maternity

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| Do you want to have children or do you reject the idea for professional / personal reasons? Can you explain your choice?  |

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| Do you have children? If so, how do you manage the situation with your job and your partner?  |

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| Have you hidden your pregnancy status as you were afraid to lose a job or an exhibition opportunity?  |

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| Have you missed professional opportunities being a mother? If so, can you describe one situtation? |

Commentary

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| Any additional experiences not described above that could enrich the game: |
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| Any commentary about the survey: |

Thanks to every one of you!

Olivia